

CURRICULUM VITAE

SUSAN A. POINT
3917 WEST 51ST AVENUE
VANCOUVER, B.C.
CANADA V6N 3V9

STUDIO TELEPHONE: (604) 266-7374
HOME TELEPHONE: (604) 266-2075
FACSIMILE: (604) 261-5683
E-MAIL: s.point@shaw.ca

TRAINING:

“Introduction to Interior Design” Course, Primary School of Design, Burnaby, B.C.

“Jewellery” Course, Jack Leyland, Vancouver Community College, Vancouver, B.C.

Essentially a self-taught artist, taking hands-on training with the following technicians:

- Printmaking: Bill Watson, Behnsen Graphics; Walter DeJong, Prism Graphics, Vancouver B.C.
- Woodblock printing and Intaglio etching: Peter Braune of New Leaf Editions, Vancouver, B.C.
- Handmade paper making process: Sharon Yuen of Kakali Paper, Vancouver, B.C.
- Wood carving techniques: master carver, John Livingston, Victoria, B.C.
- Carved glass process: David Montpetit of Experimental Glass, Vancouver, B.C.
- Pilchuck Glass School: Stanwood, Washington, Artist in Residence, summer of 2002

SELECTED COMMISSIONED WORKS:

- 1981 - Original design, “**Grizzly Bears with Sockeye**”, commissioned by Municipality of North Vancouver for incorporation in their Coat of Arms, North Vancouver, B.C.
- 1986 - Tree grate sculpture, “**Red Oak**”, commissioned by Municipality of Metropolitan Seattle, Seattle, Washington.
- 1988 - Original acrylic painting, 18K gold bracelet and a silver bracelet commissioned by Volkerkundemuseum der Universitat Zurich, Zurich, Switzerland
- 1990 - Original artwork, “**Salmon**” and “**Two-Headed Eagle**”, integrated into Sechelt Indian Band Government Complex, commissioned by The Dominion Company, Vancouver, B.C.
- 1991 - 12’ Coast Salish housepost, “**Raven with Spindle Whorl**”, commissioned by University of B.C. Museum of Anthropology, Vancouver, B.C.
- 1992 - Six piece sculpture, “**Northwind Fishing Weir**”, commissioned by King County Arts Commission, Seattle, Washington.
 - Two hand-painted deerhide drums commissioned by Voices of the Earth Foundation, North Vancouver, B.C. (presented to Prince Philip and singer Bruce Cockburn)

- 1992 - Two original designs for embroidery on The Speakers jacket, **“Man and Salmon”** and **“Eagle and Wolf”**, commissioned by The Speaker of the House, Parliament Buildings, Victoria, B.C.
- **“Sea to Sky”** (stainless steel and glass mural) commissioned by Washington State Arts Commission, Olympia, Washington
- 1993 - Nine carved glass architectural panels; six acid etched copper panels; and three carved/painted red cedar panels; representing **“Land, Sea and Sky”**, commissioned by the Vancouver International Airport Authority, Richmond, B.C.
- Original artwork, **“Water-The Essence of Life”**, integrated into the West Seattle pump station, commissioned by the Municipality of Metropolitan Seattle, Seattle, Washington
- 1994 - 16’ diameter carved red cedar spindle whorl, **“Flight”**, commissioned by Vancouver International Airport Authority, Richmond, B.C.
- 1995 - Original artwork and carved 2.5’ yellow cedar panel for bronze street medallions, commissioned by the City of Vancouver, Vancouver, B.C.
- 1996 - Original logo design and fifteen 3” diameter medallions for the Annual National Aboriginal Achievement Awards, commissioned by John Kim Bell of Canadian Native Arts Foundation, Toronto, Ontario
- Two 17’ carved Coast Salish Houseposts (male and female); and two 17’ carved/sand blasted cedar panels with carved glass representing **“Flight”**, commissioned by the Vancouver International Airport Authority, Richmond, B.C.
 - 22’ carved and painted Coast Salish Welcome Figure, commissioned by the Royal Bank of Canada for the University of B.C. Museum of Anthropology, Vancouver, B.C.
- 1997 - Two 14’ carved and painted Coast Salish Houseposts, commissioned by the Royal Bank of Canada for the University of B.C. Museum of Anthropology, Vancouver, B.C.
- Two carved and kiln cast glass architectural panels; and a 7’ carved and kiln cast glass housepost, commissioned by Sprint Canada, Toronto, Ontario.
 - 20’ x 20’ fortan wall mural, **“Four Corners”**, for North Seattle Community College Vocational Education Building, commissioned by Washington State Arts Commission, Olympia, Washington.
- 1998 - Two fortan wall sculptures, **“Salmon People”** and **“Arrival”**, commissioned by Vancouver International Airport Authority, Richmond, B.C.
- 7’ diameter Coast Salish spindle whorl; and 7’ x 20’ glass and terra cotta wall mural, commissioned by Langara College, Vancouver, B.C.
 - 7’ glass and stainless steel **“Salmon”** sculpture commissioned by Nortel, Toronto, Ontario.
 - Original artwork for postage stamp and First Day of Issue cover image commemorating Canada’s newest territory, Nunavut, commissioned by Canada Post, Ottawa, Ontario.
 - Original 10’ in diameter red cedar spindle whorl with sculptured mask in centre, **“The Whale People”**, commissioned by Victoria Conference Centre, Victoria, B.C.
- 1999 - Three original tree grates cast in iron; and 16 piece bronze medallion ground sculpture, **“Written into the Earth”**, commissioned by First and Goal Incorporated, Seattle, Washington.
- Original **“Salmon”** design (one of five elements on the reverse of the Governor General’s Academic Medal), commissioned by the Office of the Secretary to the Governor General, Ottawa, Ontario.
- 2000 - Public art sculpture, **“Intersection of Enlightenment”**, commissioned by Washington State Arts Commission for the Eastern Washington University Campus in Cheney, Washington.

- One of three artists commissioned to carve and produce bronze medallions for skytrain locations throughout Vancouver/Burnaby area, commissioned by Rapid Transit, Vancouver, B.C.
- 2004 - 12' x 12' forton and yellow cedar public art wall mural, "**Continuing Cycle of Life**", commissioned by Seattle Children's Hospital in Seattle, Washington
- 9' in diameter glass and red cedar public art sculpture, "**Scinqua**", commissioned by Washington State Art Commission for Evergreen State College, Olympia, Washington
- "**The Beaver and the Mink**", commissioned by the Government of Canada as a gift celebrating the opening of the National Museum of the American Indian at the Smithsonian Institute in Washington D.C.
- Public art forton wall mural, "**The Frogs**", 54" wide x 108 " high, commissioned by the City of Surrey for the South Surrey Recreation Centre, Surrey, B.C.
- "**Sacred Circle**", set of six glass awards commissioned by the National Museum of the American Indian at the Smithsonian Institute in Washington D.C.
- "**Memory**" manhole cover design (in collaboration with Kelly Cannell) selected by the City of Vancouver
- 2005 - "**People Amongst the People**", three Salish welcome gateways commissioned for the Brockton Totem Pole site, Stanley Park, Vancouver B.C.
- Four piece red cedar sculpture, "**Sacred Journey**", each 11' high x 24" wide x 8" deep, commissioned by GWL Realty Advisors for 180 Queen Street West's lobby entrance in Toronto, Ontario

SELECTED SOLO, GROUP & MUSEUM ART SHOWS:

- 1985 - "**The Northwest Coast Native Print**", Art Gallery of Greater Victoria, Victoria, B.C., Selected Artists.
- 1986 - "**New Visions - Serigraphs by Susan A. Point**", U.B.C. Museum of Anthropology, Vancouver, B.C., Solo Artist, Travelling Exhibition.
- "**Salish Images - Tribute to Salish Art**", U.B.C. Museum of Anthropology, Vancouver, B.C., Selected Artists.
- 1988 - "**In the Shadow of the Sun**", Canadian Museum of Civilization, Ottawa, Ontario, Selected Artists, Travelling Exhibition.
- 1989 - "**Susan A. Point, Joe David, Lawrence Paul**", Indianische Kunstler der Westkuste Kanadas, Volkerkundemuseum der Universitat Zurich, Zurich, Switzerland, Selected Artists.
- "**Beyond Revival**", Emily Carr College of Art, Charles Scott Gallery, Vancouver, B.C., Selected Artists.
- 1990 - "**From Periphery to Centre**", Thunder Bay Art Gallery, Thunder Bay, Ontario, Two-Artist Show.
- "**Salish Point**", Canadian Museum of Civilization, Ottawa, Ontario, Solo Artist.
- 1992 - "**Here Today**", Open Space Gallery, Victoria, B.C. Two Artist Exhibition.
- Museu Da Gravura Cidade De Curitiba, Curitiba, Parana, Brasil, Selected Artists.
- 1993 - "**Mythological Creatures of the Northwest**", Stonington Gallery, Seattle, Washington, Selected Artist.
- 1994 - Bit Im Presseclub, Zeitgenossische Kunst der Indianer der Nordwestkuste Kanada, Bonn, Germany, Selected Artists.

- **“Exhibition of Northwest Coast Indian Art”**, Nordamerican Indian Museum, Zurich, Switzerland, Selected Artists.
- 1995 - **“The 6th Native American Fine Arts Invitational”**, The Heard Museum, Phoenix, Arizona, Six Selected Artists.
- **“Expressions of Spirit: Contemporary American Indian Art”**, Wheelwright Museum of the American Indian, Santa Fe, New Mexico, Selected Artists.
- 1996 - **“Topographies: Aspects of Recent B.C. Art”**, Vancouver Art Gallery, Vancouver, B.C., Selected Artists.
- 1996 - **“Written in the Earth”**, U.B.C. Museum of Anthropology, Vancouver, B.C., Selected Artists.
- 1997 - **“River Deep - Mountain High”**, St. Fergus Gallery, Wick, Scotland, Selected Artists, Travelling Exhibition.
- 1999 - **“Susan A. Point Exhibition”**, Arctic Raven Gallery, Friday Harbour, Washington, Solo Artist.
- **“Vision Keepers”**, Alcheringa Gallery, Victoria, B.C., Four Women Show
- 1999 - Motherland Gallery, Fukuoka, Japan, Solo Artist.
- 2000 - **“New Art of the West 7”**, Eiteljorg Museum of American Indians and Western Art, Indianapolis, Indiana, Selected Artists.
- **“Susan Point - Coast Salish Artist”**, Spirit Wrestler Gallery, 8 Water Street, Vancouver, B.C., Solo Artist.
- 2001 - **“Long Time”**, Vancouver Art Gallery, Vancouver, B.C., Selected Artists, One Year Exhibition.
- 2002 - **“Fusing Traditions”**, Museum of Craft and Folk Art, San Francisco, California, Selected Artists, Three Year Travelling Exhibition.
- 2003 - **“Kiwa: Pacific Connections”**, Spirit Wrestler Gallery, Vancouver B.C., Selected Artists
- 2004 - **“Clearly Tradition: Glass in American Indian Art”**, The Glass Gallery, Bethesda, Maryland, Selected Artists
- 2005 - **“Awakenings; A Gathering of Contemporary Coast Salish Artists”**, The Stonington Gallery, Seattle, Washington
- 2006 - **“Manawa - Pacific Heartbeat”**, Spirit Wrestler Gallery, Vancouver BC, Selected Artists

RESIDENCIES:

Artist in Resident, Pilchuck Glass School, August 2002, Stanwood, Washington
 Artist in Resident, Evergreen State College, December 4-10, 2005, Olympia, Washington

AWARDS:

April 7, 2000 Awarded an Honorary Doctorate in Fine Arts by the University of Victoria, Victoria, B.C.
 May 25, 2000 Awarded YWCA Woman of Distinction Award in the Arts and Culture Category.
 April 4, 2004 Awarded National Aboriginal Achievement Award for achievement in Visual Arts by the
 National Aboriginal Achievement Foundation
 2006 Awarded the Order of Canada

APPOINTMENTS:

- January 1985 to December 1994: Elected Council Member for the Musqueam First Nation, Vancouver, B.C.
- June 10, 1992 to July 31, 1998: Appointed to the Board of Directors for the Emily Carr Institute of Art and Design, Vancouver, B.C.
- May 1 to May 14, 2001: Delegation member (visual artist) of State Visit of the Governor General of Canada to Argentina and Chile
- March 2004: Appointed to The Royal Canadian Academy of Arts

